

Even more extra exercises (also with solutions):

A

Categorize the bracketed constituents:

1. And [₁ I saw a [₂ grey horse]], and [₃ the name [₄ of him [₅ who was seated on it]] was Death]; and [₆ [₇ Hell] came after him]].
(From *Revelations*, 6:8, *Holy Bible, Bible in Basic English (BBE)*)
 2. [One ring to [[rule them all] and [in the darkness [bind] them]]].
(From J.R.R. Tolkien *The Lord of the Rings*)
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B

In the following text, identify (1) all the DPs, (2) all the PPs, and (3) all the IPs.

The old matters which had made the sculptor's dream and bas-relief so significant to my uncle formed the subject of the second half of his long manuscript. Once before, it appears Professor Angell had seen the hellish outlines of the nameless monstrosity, puzzled over the unknown hieroglyphics, and heard the ominous syllables which can be rendered only as 'Cthulhu'.

(From H. P. Lovecraft *The Call of Cthulu*, chapter II)

C

Draw the full tree structure for the following examples:

1. *Jack was ignored and he seemed quite angry.*
2. *Did it appear to be safe?*
3. *Eventually the city was totally destroyed by the invaders.*
4. *Where did they hope to sleep?*
5. *Jack who seems much better now was ill yesterday.*
6. *Who did you say that your mother believed that we would meet at the station?*
7. *Why did you ask where she had been?*
8. *The man who they considered dead suddenly returned from a trip to Spain.*
9. *Why did you say she did that?*

A

1. And [_{IP} I saw a [_{NP} grey horse]], and [_{IP} the name [_{PP} of him [_{CP} who was seated on it]] was Death]; and [_{IP} [_{DP} Hell] came after him]].
2. [_{DP} One ring to [_{VP} [_{VP} rule them all] and [_{VP} in the darkness [_{V°} bind] them]]].

B

1) DPs:

[The old matters which had made [the sculptor's dream and bas-relief] so significant to [my uncle]] formed [the subject of [the second half of [his long manuscript]]].

Once before, [it] appears [Professor Angell] had seen [the hellish outlines of [the nameless monstrosity]], puzzled over [the unknown hieroglyphics], and heard [the ominous syllables which can be rendered only as ['Cthulhu']].

2) PPs:

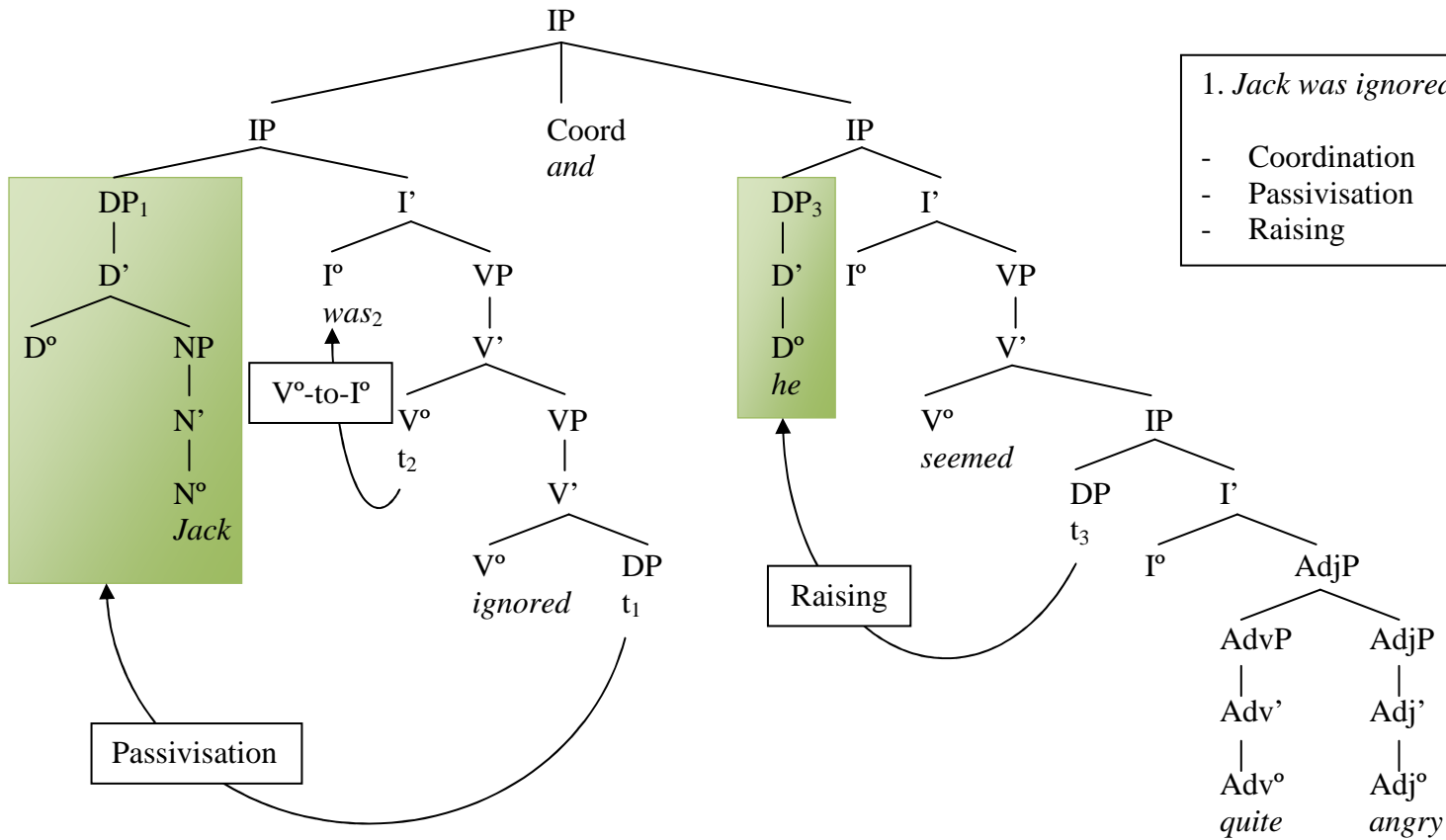
The old matters which had made the sculptor's dream and bas-relief so significant [to my uncle] formed the subject [of the second half [of his long manuscript]]. Once before, it appears Professor Angell had seen the hellish outlines [of the nameless monstrosity], puzzled [over the unknown hieroglyphics], and heard the ominous syllables which can be rendered only [as 'Cthulhu'].

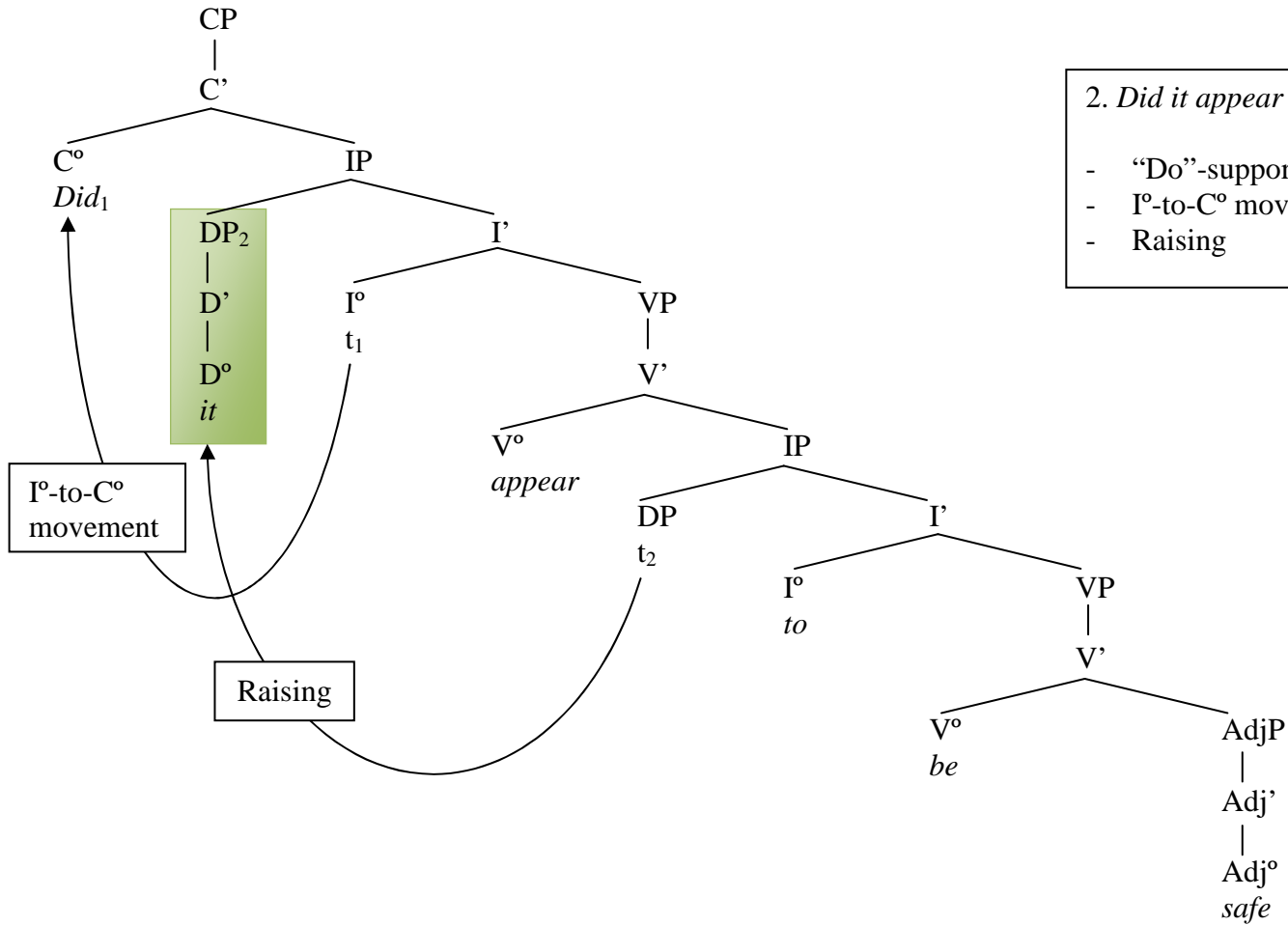
3) IPs:

[The old matters which [had made the sculptor's dream and bas-relief so significant to my uncle] formed the subject of the second half of his long manuscript].

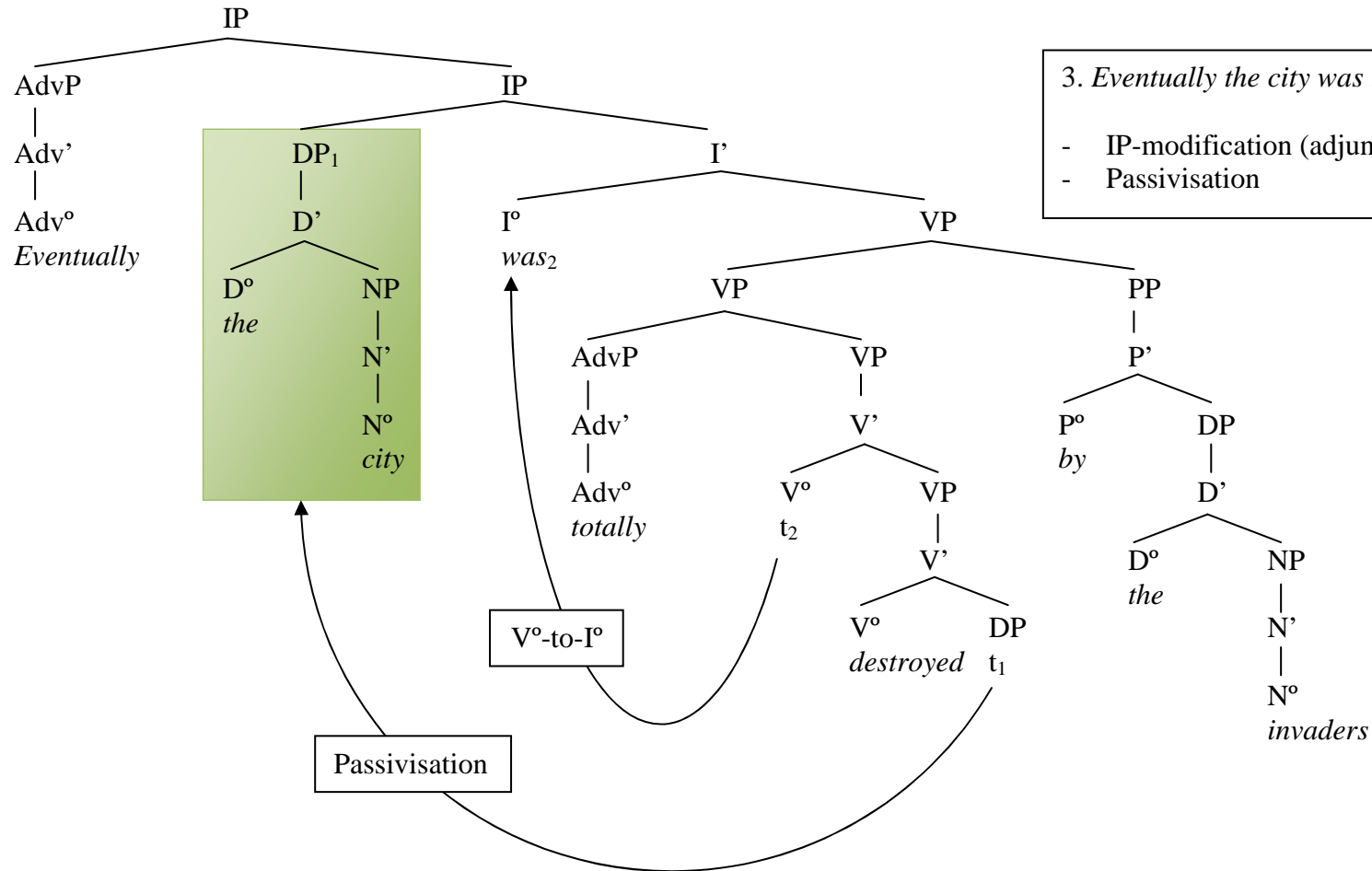
[Once before, [it appears [Professor Angell had seen the hellish outlines of the nameless monstrosity, puzzled over the unknown hieroglyphics, and heard the ominous syllables which [can be rendered only as 'Cthulhu']]]].

C





2. *Did it appear to be safe?*
- "Do"-support
 - I°-to-C° movement, Subject-Auxiliary Inversion (SAI)
 - Raising

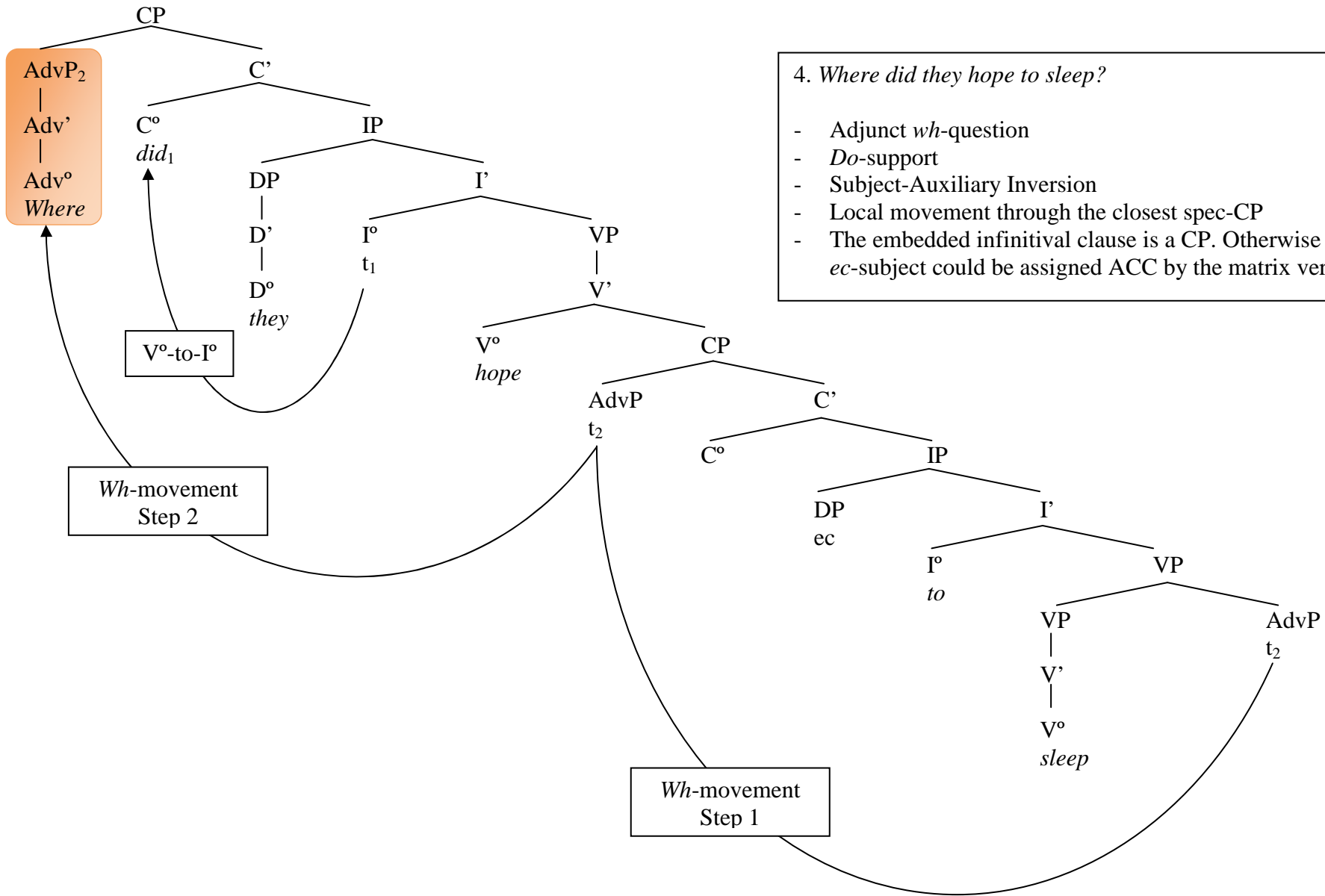


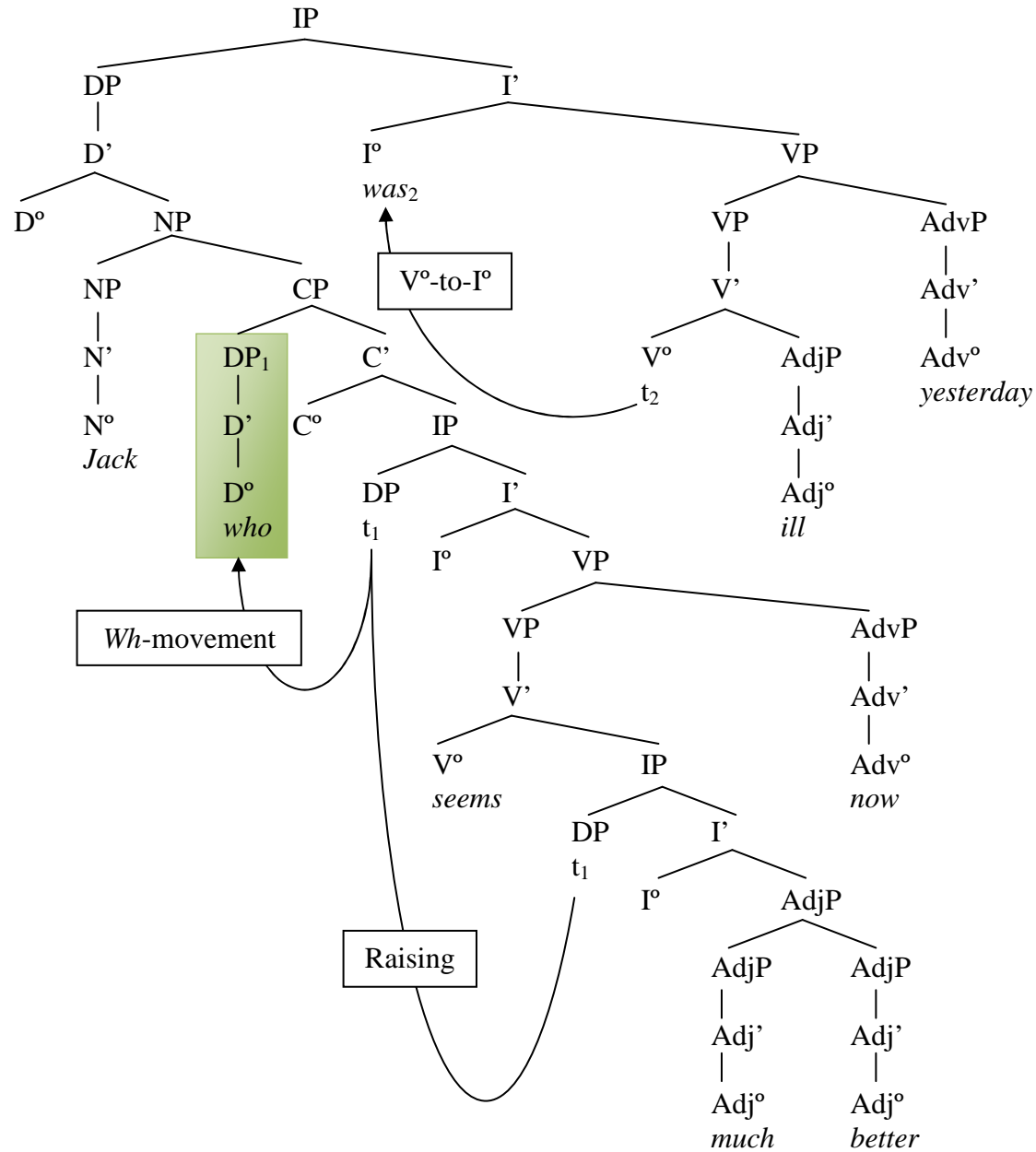
3. Eventually the city was totally destroyed by the invaders.

- IP-modification (adjunction to IP)
- Passivisation

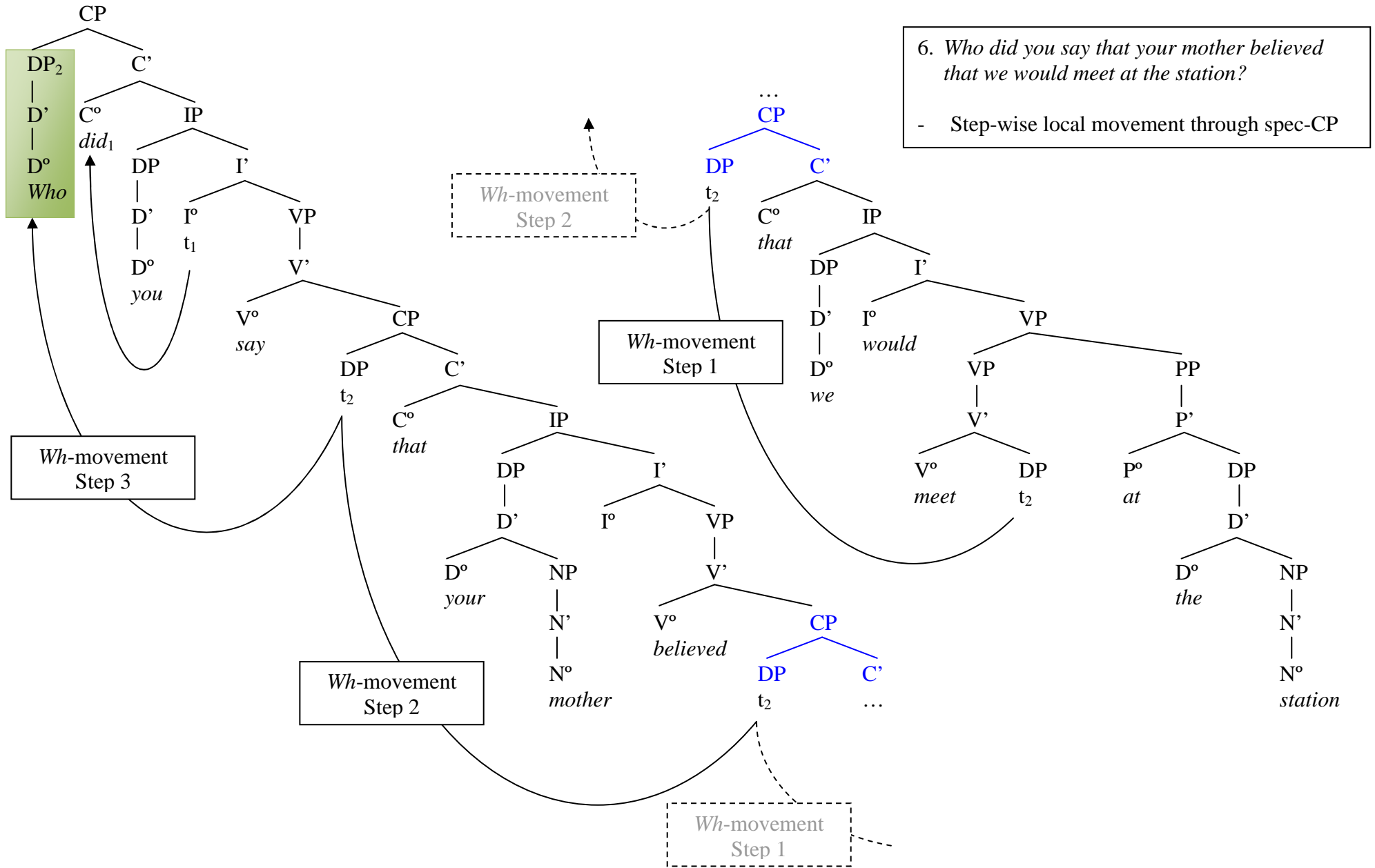
4. *Where did they hope to sleep?*

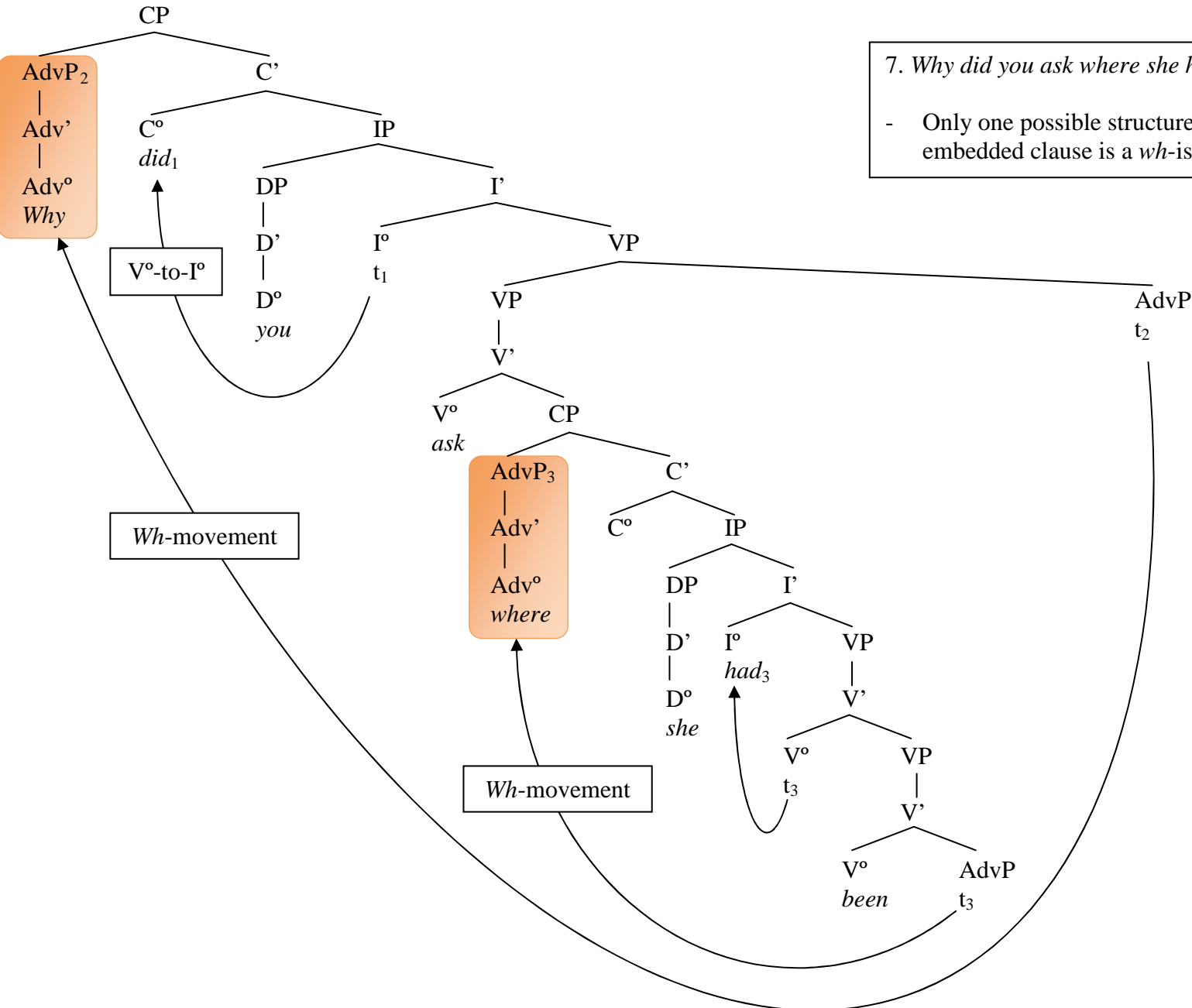
- Adjunct *wh*-question
- *Do*-support
- Subject-Auxiliary Inversion
- Local movement through the closest spec-CP
- The embedded infinitival clause is a CP. Otherwise the *ec*-subject could be assigned ACC by the matrix verb.





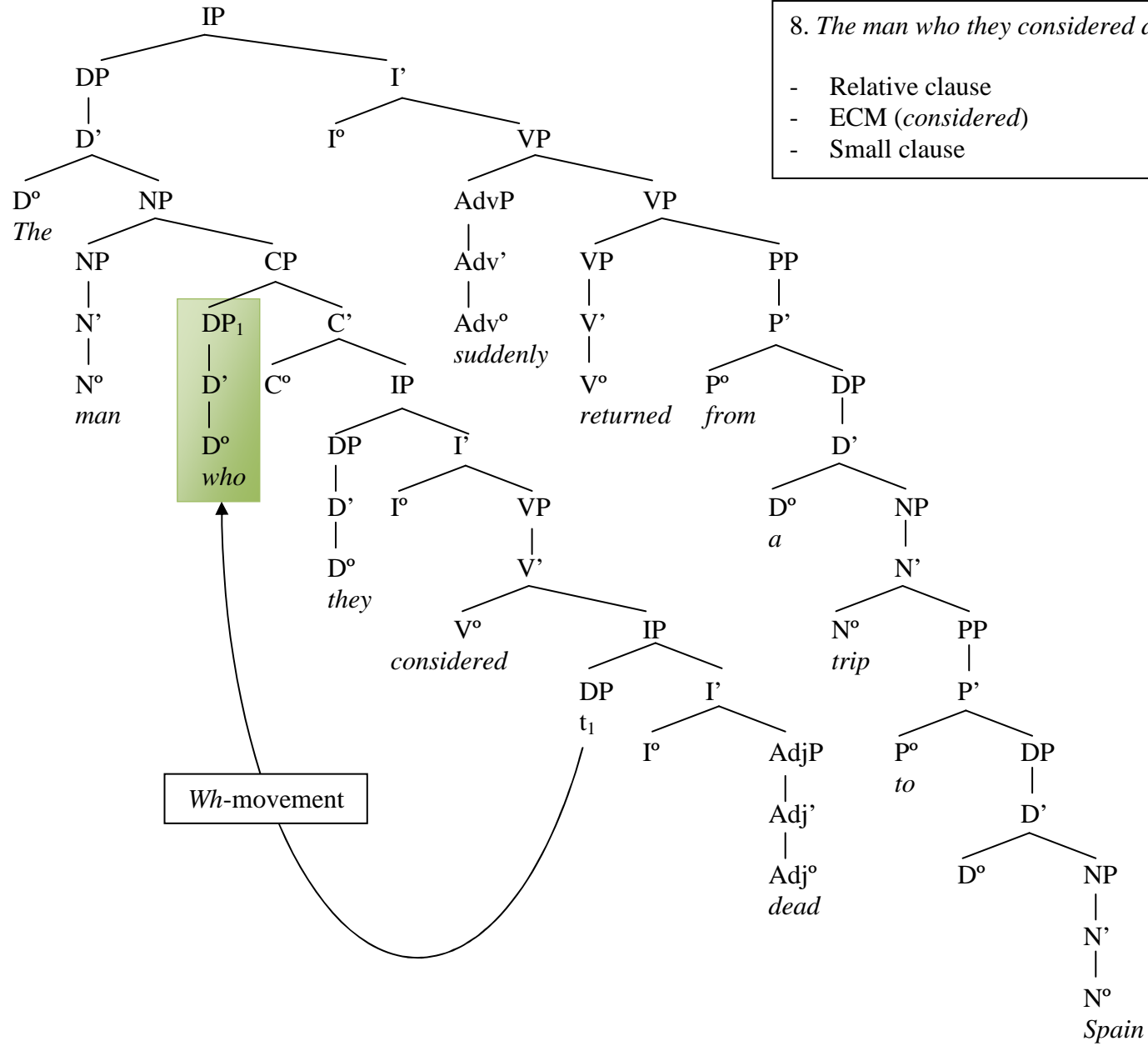
5. *Jack who seems much better was ill yesterday.*
- Raising
 - Relative clause
 - V°-to-I° movement.





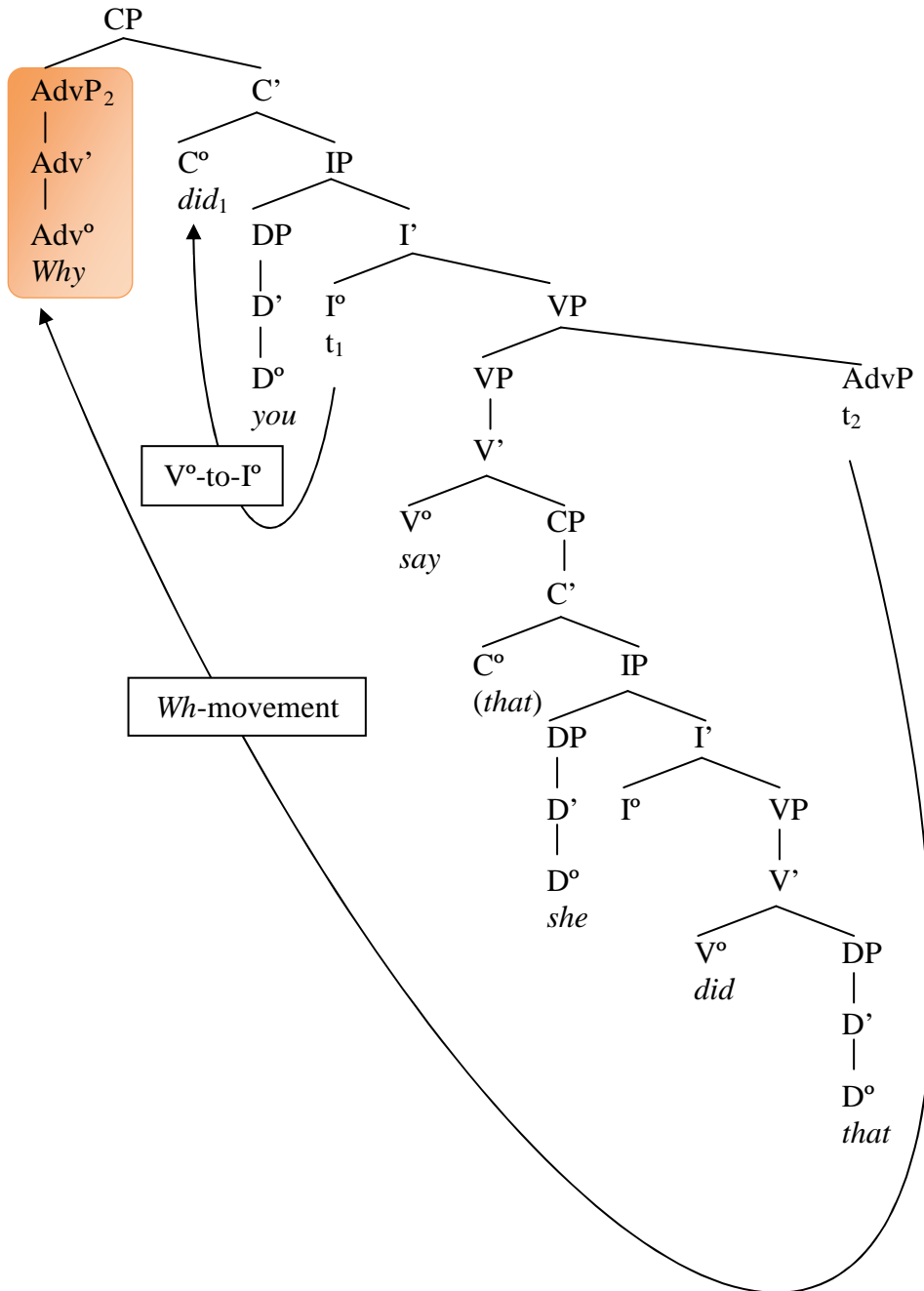
7. *Why did you ask where she had been?*

- Only one possible structure, because the embedded clause is a *wh*-island.



8. *The man who they considered dead suddenly returned from a trip to Spain.*
- Relative clause
 - ECM (*considered*)
 - Small clause

Wh-movement

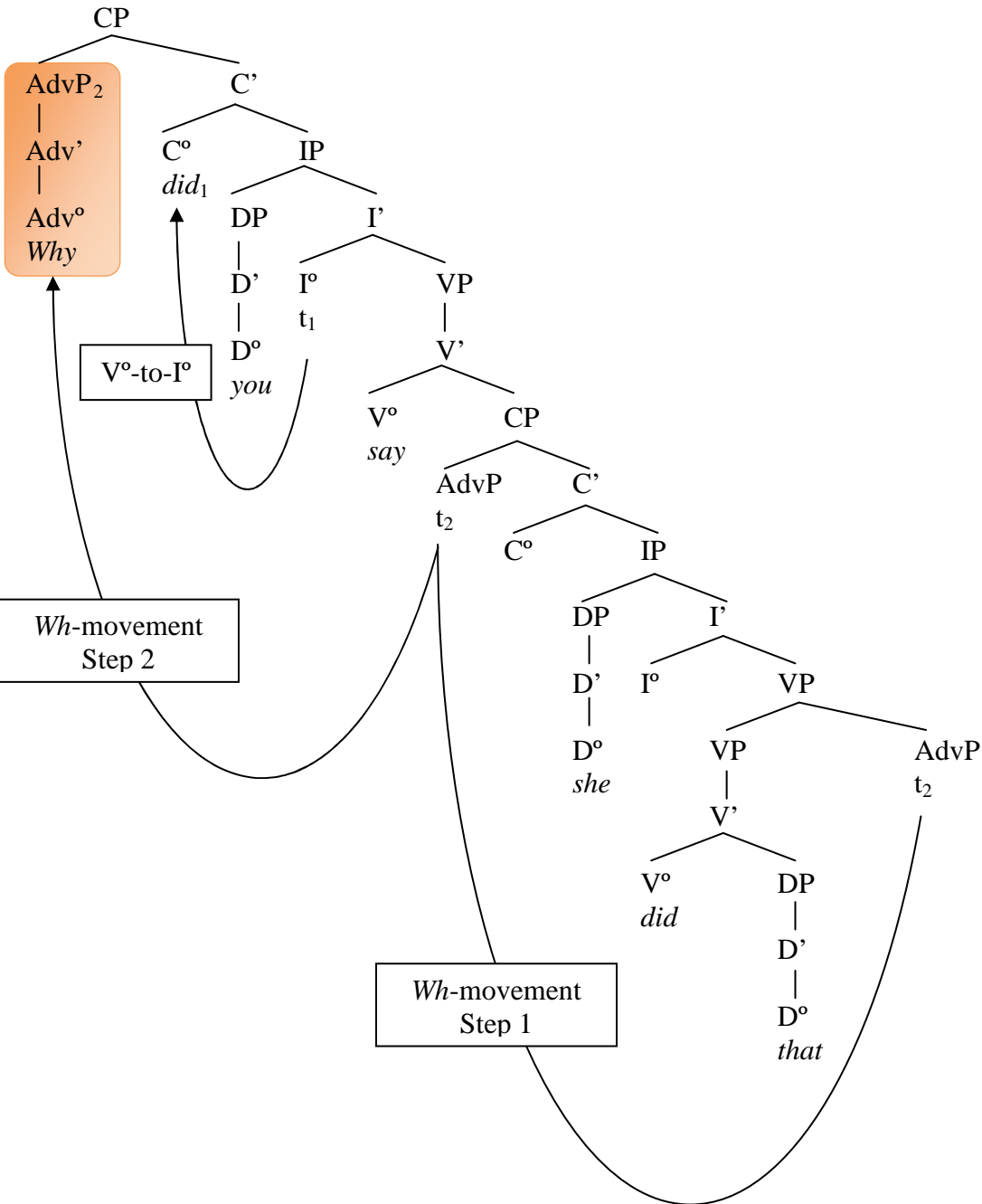


9. *Why did you say she did that?*

- Structural ambiguity: two solutions
- Main verb *do*

Solution 1

Possible answer:
Because I thought you would like to know.



9. *Why did you say she did that?*

Solution 2
Possible answer:
She did it because she had to.