

Course on publishing 22 April 2008

Venue: Auditorium 1, Moesgaard, University of Aarhus

The purpose of the course is to present a selection of periodicals and publishing companies where archaeological scientific texts may be published – in a commercial or a scientific context. Papers are given by editors and publishers who inform on the specific requirements for submitting books and articles to their house: Who is the target group and how do you adjust your text to target it? What are the requirements as to style and content of your text? How about illustrations – need they be ready for publication (technical standard) and how about copyright? Will texts be proofread / be subject to peer-review? Do you need to seek financial support to have your book published? These and many more questions will be addressed at the course.

In continuation of the theme there will be a paper on alternative e-publishing media at the end of the day, and in the morning a status on the coming bibliometric rating of Danish archaeological books and journals.

Papers last app. 30 min and are given in English or Danish. After each paper there will be app 15 min for questions.

Programme:

- 10.00 Welcome, by Head of the Danish PhD School in Archaeology, associate professor *Lise Hannestad*
- 10.05 – 10.30 Chairman for the workgroup for bibliometric ratings of archaeological publications in Denmark, professor *Helle Vandkilde*.
- 10.30 – 11.15 *Antiquity Journal*, professor and editor *Martin Carver* (York)
- 11.15 – 12.00 Römish-Germanischen Kommission, professor and director *Friedrich Lüth* (Frankfurt a.M.)
- 12.00 – 12.45 *Lunch (in Moesgaard's canteen)*
- 12.45 – 13.30 The popular journal *Skalk*, editor *Christian Adamsen*
- 13.30 – 14.15 Aarhus University Press, editor *Claes Hvidbak*
- 14.15 – 14.30 *Coffee*
- 14.30 – 15.15 The publishing company Gyldendal, editor *Lasse Wolsgaard*
- 15.15 – 16.00 Alternative e-publishing media, co-editor of www.historie-online.dk *Charlotte Jensen*
- 16.00 Final comments